Permit #F00157318

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157318 **Type of Permit:** FILMING **Release Date:** 10/11/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title A SMALL BOUT OF AGGRESSION

Type of Production Student

Producer Xuepeng Huang

Director Daniel Egbert

1st AD Sophia Youssef

Production Manager Yuchuan Xing

FilmL.A. Coordinator Angel Miranda

Location Manager Xuepeng Huang
Primary Phone Mobile - 4243710116
Secondary Phone

Location Assistant Xuepeng Huang
Primary Phone Mobile - 4243710116
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00157318
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title A SMALL BOUT OF AGGRESSION

Location Manager Xuepeng Huang
Primary Phone Mobile - 4243710116
Secondary Phone

Location Address 4650 Bellflower Ave, Los Angeles, CA, 91602

Location Type Private Residence

Film Dates 10/12/2019 - 10/12/2019 09:00 - 22:00 1 day
10/13/2019 - 10/13/2019 11:00 - 00:00 1 day
10/14/2019 - 10/14/2019 11:00 - 00:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents AFI-A SMALL BOUT OF AGRESSION-STUDENT LETTER.pdf
F157318.1 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Generator	1
Picture vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	27

Filming Activities Camera on sticks; Drive by; Drive ups & away; Handheld equipment; Interior and exterior dialogue and establishing shots; Controlled breakage of chinaware; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities; Picture vehicle/s driving with the flow of traffic in front of property;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note Please note, all cast, crew, extras and any personal vehicles must always park on private property only %u2013 street/alley parking is never allowed.

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

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Summary Information — Location

Permit Number F00157318
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title A SMALL BOUT OF AGGRESSION

Location Manager Xuepeng Huang
Primary Phone Mobile - 4243710116
Secondary Phone

Location Address 8730 Encino Ave, Los Angeles, CA, 91325

Location Type Private Residence

Film Dates 10/12/2019 - 10/12/2019 09:00 - 22:00 1 day
10/13/2019 - 10/13/2019 10:00 - 22:00 1 day
10/14/2019 - 10/14/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document F157318.2 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Generator	1
Picture vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	27

Filming Activities Camera on sticks; Drive by; Drive ups & away; Handheld equipment; Interior and exterior dialogue and establishing shots; Controlled breakage of chinaware; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities; Picture vehicle/s driving with the flow of traffic in front of property;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note Please note, all cast, crew, extras and any personal vehicles must always park on private property only %u2013 street/alley parking is never allowed.

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

DRAFT PERMIT

AFI
CONSERVATORY

PERMIT NOT

September 30, 2019

To Whom It May Concern:

Re: **Xuepeng Huang (Producer), Bryce Holden (Cinematographer), Caroline Cai (Production Designer)**
"A Small Bout Of Aggression"
Shoot Date(s): 10/12/2019 to 10/14/2019

This letter is to introduce the above named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu